

## Future BFA Pre-College Academic Course Schedule

*Student Orientation – Sunday @ 6 pm before first class meeting.*

### Week 1

Monday

#### **AM**

Student Introduction

Ideation Workshop + Introduction to Arts Research and Practice-based Research

Introduce Transdisciplinary methods of making

Assign Artist Research Project – Proposal Making

#### **PM**

Proposal Introduction

Communication Workshop + Introduction to Artists as Writer

Work Time: Artist Research Project Proposal

Studio Assignments (Self Selection/Faculty Assigned)

Tuesday

#### **AM**

Orientation to Studios / Library / Digital Drawing Demo + Computer Demo

Orientation to Supplies + Resources

Finalize Artist Research Proposal

#### **PM**

Present Artist Research Proposal

Feedback & Encouragement

Wednesday

#### **AM**

Artist Techniques Workshops: Monoprinting (Group Orange)

Artist Techniques Workshops: Building a Canvas from Scratch (Group Teal)

#### **PM**

Artist Techniques Workshops: Monoprinting (Group Teal)

Artist Techniques Workshops: Building a Canvas from Scratch (Group Orange)

Thursday

#### **AM & PM**

Studio Work

Friday

#### **AM**

Student/Faculty Meetings

Group Lunch in Commons

#### **PM**

Field Trip – Contemporary Art – Downtown Cincinnati

Weston Art Gallery, Contemporary Art Center, 21C Museum and Hotel



**Art Academy**  
**of Cincinnati**  
College of Art & Design

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### Week 2

Monday

**AM**

Introduction to Artist Statement  
Live Writing Workshop – Writing an Artist Statement – Process  
Peer Review

**PM**

Presentation: Introduction to Conceptual Art & Aesthetics  
Live Writing Workshops – Content  
Faculty Meeting

Tuesday

**AM**

Studio Work  
Faculty/Student Meetings

**PM**

Studio Work  
Faculty/Student Meetings

Wednesday

**AM**

Artist Technique Workshops: Book Arts: Binding & Collage (Group Orange)  
Artist Technique Workshops: Textile: Sewing/Embroidery & Soft Sculpture (Group Teal)

**PM**

Artist Technique Workshops: Book Arts: Binding & Collage (Group Teal)  
Artist Technique Workshops: Textile: Sewing/Embroidery & Soft Sculpture (Group Orange)

Thursday

**AM**

Prepare for Studio Walkaround  
Exhibit + Install In-Progress Work

**PM**

Student Walkaround  
Group Critique + Progress Discussion  
Studio Time: Debrief

Friday

**AM**

Studio Time  
Group Lunch

**PM**

Field Trip: Cincinnati Art Museum  
Art History Scavenger Hunt

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### Week 3

Monday

**AM**

Present Completed Artist Statement

Introduce Presentation and Communication Strategies

**PM**

Studio Work

Tuesday

**AM**

Studio Work

Faculty/Student Meeting

Last Day to Order Digital Prints via AAC Media Services

**PM**

Studio Work

Faculty/Student Meeting

Last Day to Order Digital Prints

Wednesday

**AM**

Artist Technique Workshop: Photographing Artwork (Group Orange)

Artist Technique Workshop: Performance Art & Happenings (Group Teal)

**PM**

Artist Technique Workshop: Photographing Artwork (Group Teal)

Artist Technique Workshop: Performance Art & Happenings (Group Orange)

Thursday

**AM**

Studio Work

Faculty/Student Meeting

**PM**

Studio Work

Faculty/Student Meeting

Friday

**AM**

Final Install Day

Artist Research Presentations & Exhibition

**PM**

Artist Research Presentations & Exhibition

Art Walk – Open to Public

Celebration